

SPARTAN DAILY

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Not enough funding for Rec Center

Costs miscalculated, Evans says

By Eric Lach
and Carolyn Kennedy

The Recreation and Events Center that students approved in an advisory referendum last March cannot be built without reducing the scope of the project or finding additional funds.

That was the message Executive Vice President J. Handel Evans delivered to a stunned S.U. board of directors meeting Tuesday.

"It seems that this board has reached a point where some very serious thought should be given to the scope of the project and to the next step the board wishes to take," Evans said.

Evans presented a 13-page report which indicates that at the time of last spring's student elec-

tion of which now goes to the Rec Center project, Evans said.

To pay for the project, the Student Union fee was raised \$10 at the start of this semester, and in 1983 the fee will go up another \$30 and remain at \$40 for the next 30 years.

The report indicates that the Rec Center portion of the S.U. fee would have to be raised to \$65.17 in order to pay for the \$13 million center that students voted for last March.

Private funding could also solve some of the project's financial problems, Evans said.

"Private funding for a project like this is of incredible value," he said.

Evans said another solution would be to reduce the scope of the

'Serious thought should be given to the scope of this project'

-- J. Handel Evans



J. Handel Evans Kurt Kopp

tions, the costs of the Rec Center were badly miscalculated.

According to the report, proponents of the project estimated the cost of floating a \$13 million construction bond rather than the cost of constructing a \$13 million building.

The actual cost of the proposed center would be \$21 million, not \$13 million, the report indicates.

The center considered in the report is the "best case" center which "incorporates everything that everybody wants," Evans said, including swimming and diving pools, racquetball courts, a large multi-use gym, a 10,000-seat concert facility, a weight room, a ski slope and a rock-climbing wall, among other things.

The costs not originally taken into consideration are those associated with floating the bond and readying the project before the construction phase.

Urging the board "not to panic," Evans outlined several options available to the board.

One possible solution would be to raise the Student Union fee, a por-

project.

SJSU President Gail Fullerton has said she is against eliminating features of the center students were promised.

However, Bob Martin, dean of student services, voiced support for reducing the project's scope at Tuesday's meeting. "Students when they voted last spring did not vote on a specific plan for a Rec Center," he said.

"This is a highly idealized program," Martin said of the original Rec Center plan. "It contains everything that anyone could ever think of that would go into the Rec Center."

Martin told the board, "You are not committed to anything by that referendum. Absolutely nothing. We are committed to a concept."

The remaining solution, Evans said, would be for the board to proceed with its under-financed plans. Funds left out of the center for lack of money could be added later if the center is designed to allow for that, he added.

SUBOD chairman Matt Bogoshian named a subcommittee to meet next Tuesday and begin exploring reduction of the project's scope and sources of private funding.

Would you buy a used pumpkin from this lady?



Hilarie Wright, a sophomore art major, models a mask during a Halloween costume sale in the Speech and Drama Building Wednesday. The mask, made of dental plaster, was constructed in a makeup class. Dental plaster is commonly used for casts for broken limbs, as well as Halloween masks.

11th Street death probed

By Pamela Steinriede

Santa Clara County Coroner's officials are still attempting to determine the cause of death of 23-year-old Laverne Denise Baker.

It was originally believed Baker may have been an SJSU student. However, university records indicate she is not registered.

"I've checked with admissions and records and continuing education, and Baker has not nor has she ever been a student at San Jose State," said Richard Staley, SJSU community relations manager.

The Baker autopsy was completed by doctors Wednesday afternoon and there was no evidence of physical trauma that would have caused death, according to Trujillo.

"There was some speculation that it was a strangulation and there is nothing in the autopsy to indicate that," Trujillo said.

Trujillo also said it may be four to six weeks before a toxicology report would be available to determine if alcohol, poison or drugs were present in the victim's body.

It is not unusual for an investigation to take several weeks, according to John Falt, administrative support officer at the coroner's office.

The county does not have its own criminal toxicology laboratory, and that information must be secured from a laboratory operated by the Santa Clara County District Attorney's office, Falt said.

Trujillo said a two-man detective team has been assigned to the case for preliminary investigation, but the matter is "in the hands of the coroner."

Trujillo said that if the coroner releases results of the autopsy that indicate a murder was committed, homicide division will do "whatever is necessary to handle it."

Until official results are available, however, the preliminary investigation will continue, Trujillo said.

Baker lived in a small apartment on 11th Street between San Carlos and San Antonio streets, in a building with 22 other residents.

Rollin Morray, one of two managers at the two-story building, said Baker's body was found by a cleaning woman who summoned him to the room.

Police said earlier reports from witnesses that the victim was blindfolded were false. Detective Sgt. Mark Destro of San Jose Police, said Baker was not blindfolded, but she had a

headband around her head.

Destro also said the body was partially clothed but declined to comment on what she was wearing.

"If it is a murder, there are certain details that must be withheld and kept confidential," Destro said.

Morray said he did not touch anything in the room and did not need to check Baker's pulse.

"I can tell death when I see it," Morray said. "I've seen plenty of them when I was in Harlem."

Sandi Day, another manager at the 11th Street apartment building, said that "tenants told me Sunday her light was on for a couple of days."

Morray said he detected no odor in Baker's room, indicating she probably was not dead for a long period of time. He said magazines and a vase were knocked off a table, and a television antenna had fallen to the floor and clothes were strewn around the room.

"She was very quiet," Morray said.

Baker had been living at the apartment building since Oct. 19, according to Morray.

"She was cute and seemed nice," said one resident.

Morray said he did not know if Baker had any family members in San Jose.

Mayor Hayes: SJSU students not ignored by city on parking

By Rosanno Alejandro

Mayor Janet Gray Hayes said at Tuesday's City Council meeting that the Council was not trying to ignore SJSU students during the parking dilemma.

"Let me assure you," she told Associated Students representative Stephanie Duer, "that we do not ever want you (to feel that way). We feel very much a part of the university."

The City Council Tuesday voted unanimously to lower the parking rates at the two dirt parking lots on Fourth Street from \$1.50 to \$1, starting Monday.

The lots will remain at a \$1 a day or \$20 for a monthly permit until the city can study the effects the rate change will have on parking.

The city first raised parking fees from 50 cents to \$1.50 Oct. 6 at the dirt lots to make up for revenue lost from the closure of the parking garage at Third and St. John streets because it does not meet earthquake

safety standards.

Hayes made her statement that the city was not ignoring SJSU after Duer asked the Council not to overlook the students.

Duer, who spoke after the Council had already proposed to lower the rates, told Council members that she empathized with the city's current situation of having to repay \$243,000 a year in bond payments for the Third Street garage.

"The \$1.50 (rate at the two dirt lots) is not an inconvenience; it's an impossibility for many students," Duer said. "There are students who are on financial aid, scholarships, grants and government loans. And, that's the only way they're attending school."

Duer then reminded the Council members that there are "25,000 students that this (parking problem) has

Continued on page 4

Ellsberg to talk on arms race

Daniel Ellsberg will speak at 8 tonight in Morris Dailey Auditorium as part of the A.S. Program Board's series, "Disarmament Now."

A defense analyst for four U.S. presidents, Ellsberg was tried in 1971 in a federal court on 12 counts of theft and conspiracy for leaking top-secret military documents to the press. The documents, which detailed American involvement in the Vietnam War, later became known as the Pentagon Papers.

The trial was dismissed when grand jury testimony revealed that Watergate burglars Howard

Hunt and Gordon Liddy broke into the office of Ellsberg's psychiatrist, on White House orders, in an attempt to discredit Ellsberg.

Ellsberg's actions have caused some to see him as a hero, while others see him as a traitor.

He now lives in the East Bay community of Kensington and lectures on the arms race. Ellsberg is regarded by many as a nuclear weapons expert.

Tickets for his speech are \$3 in advance and \$4 at the door.

Sweat Lodge experience

By Ken Carlson

We were in the womb of Mother Earth - my relations and I. The rocks breathed red light in the center of our ring and warmed our toes. The 12 of us were squeezed inside the round tent-like lodge which sloped just over our heads as we sat naked on some old carpets. It was as though Grandfather held us in the cups of his hands.

Chemo Candlaria, the keeper of the lodge, thanked the rocks and ordered the doorman who stood outside to lower the flap. Almost immediately the heat rose until I felt like I sat uncomfortably close to a fire. But there was no backing away. I was told once in a sauna that when I felt my heart beating on the wall of my chest it was time to leave. Candlaria exhorted us to pray to Grandfather and I listened for my heart. The temperature would climb above 160 degrees Fahrenheit. I had relinquished control.

Anthropology instructor Al Leventhal sat across the door from Candlaria in the darkness. This was his Tuesday night American Indian Cultures class, on assignment to learn more about Indians. Outside, Candlaria had instructed us that before one "goes spiritual" he must admit he knows nothing.

It was time to begin, and the curtain of darkness seemed to draw closer around us as he whispered paternally, "Always pray, always

pray." Then he tossed spitting mad demons upon the rocks.

Water played tricks with temperature and puffed cedar-scented steam into our lungs. Some sighed and exhaled through their teeth in protest. But the heat penetrated the lungs, the blood, the bones, and made liquid of our skin. "Don't think about the heat," Candlaria said. "Think about the others, think about your family, and your Grandfather."

Witten Harris, at 75, was the oldest member of the class and I wondered how he was holding up. This was madness. The heat subsided but then Candlaria, who loomed next to me, tossed more water into the rocks to generate more heat. The sweat poured forth as it never had before. I argued with myself that I would exit after the first round, that my heart wasn't that healthy, that I could trade shame for sanity.

I prayed, but feared God really didn't want me there.

But Candlaria's prayers seemed to descend to a note of safety. I felt him turn to call for the doorman. Relief like salvation came as the entrance drew back.

Outside, a single-engine plane buzzed over Candlaria's yard. Candlaria's spiritual journey had led him away from political activism three years ago to build the

two lodges in his backyard, but it hadn't taken him out of East San Jose. When he prayed he thanked Wanda Tanka Takshula for the Earth, the animals, the trees, the preservation of all living things.

Candlaria wouldn't explain, for print, the meaning of the symbols or the words of the Lakota songs he sings in the lodge, the meaning of the pipe, or the reason he thanks the rocks. Books like "Black Elk Speaks" explain the Inipi ceremony and he said people can read them.

He said he offers the lodges as a service to the Bay area Indian community, and disdains those

Continued on page 4



Chemo Candlaria

EDITORIAL

Vote for Proposition Twelve

Voting against the nuclear freeze is like voting against a cure for cancer, said Livermore scientist Alan Spero.

Think about it.

A no vote on the Nuclear Freeze Initiative, Proposition 12, would tell our representatives in Washington that we think the nuclear arms buildup should continue.

The initiative, if passed on Nov. 2, will require the Governor of California to send letters urging the United States to propose to the Soviet Union that both countries halt the testing, production, and deployment of all nuclear weapons in a manner verifiable by both sides.

The letters are to be sent to all members of Congress, the president and the secretaries of state and defense. The California secretary of state has determined the "measure would have no direct fiscal effect on the state and local governments."

The initiative will have no direct effect on the United States and Soviet Union. But the indirect effect will be powerful.

Passage of the initiative will put our representatives in Washington on notice that the people of this state think the nuclear arms race is madness.

Passage will tell the world we think the approximately 30,000 U.S. nuclear weapons and 20,000 Soviet ones need not be added to.

A solid yes vote from this state on Prop. 12 will let everyone know that we feel cutting attack warning time from 30 minutes to six, as some of the missiles to be built in the coming years will do, is unnecessary.

A yes vote on the initiative will say we believe in the future.

The Nuclear Freeze Initiative will not be a law forcing the superpowers to stop the

weapons buildup. If every citizen in the United States said it should stop it would still be up to our representatives to stop it.

If passed, the initiative would direct the governor to send 538 letters -- one to the president, one each to the secretaries of defense and state, and one to every member of Congress.

The letters would call for a halt in the arms race. The California secretary of state had said the measure would have "no direct fiscal effect on the state and local governments."

They are the ones voting on defense spending, on arms reductions, on SALT, on the MX, the B-1 bomber and on the next generation of death bombs.

A yes vote on Prop. 12 will put our representatives on notice that the people of this state will not tolerate leaders who proliferate madness, just as Prop. 13 in 1978 let the nation know people were sick of high property taxes.

If you are still wondering what a yes vote on Prop. 12 will actually do, think about the effects of a no vote.

Our legislators, negotiators and defense builders will think the people of this state feel nuclear arms are good. They will be encouraged not to stop the race, but to escalate it.

The issue transcends party lines and politics. Physicians, lawyers, professors and others have banded together to form a movement against the nuclear cancer infecting the world.

Let us keep the movement going.

The only way to win the arms race is to stop it. Think about it. Then vote yes on Prop. 12.



GUEST OPINION

Gain insight from Soviets' visit

By George Grant
English Professor

In a lovely reminiscence, Gorky describes how Chekhov one day received three ladies who wanted to "put questions" to him about war and peace.

He listened to them thoughtfully for several minutes and then in his charming manner said, "I love candied apricots, don't you?" And from that moment on they all spoke beautifully and naturally about dried and candied fruits (like those First mentions in our recent production of "The Cherry Orchard," exchanging recipes and leaving Chekhov with the best of feelings about themselves and their host. "That was cleverly done," remarked Gorky. "Yes," replied Chekhov gently, "everyone should speak his own language."

Today some of us will listen to the language of eight Soviet citizens, visiting us and helping us in our efforts toward peace and the "freeze." I imagine the group is sponsored by its government, directly or indirectly, since the Soviet Union does not let just anybody out -- its Jewish dissidents, its observers of the Helsinki agreements -- without its own special reasons.

My students and I in English 1A had just been reading Walter Lippmann's essay "The Indispensable Opposition," and at the end of one class I mentioned the visit of our Soviet colleagues in peace, how it would be good to listen to those whose system is so very different from ours, how it would be good, as Lippmann points out, to listen to the opposition since we require that knowledge in our search for truth.

Now what concerns me is that when I asked my students if they had ever heard of Andrei Sakharov, once the Soviet's prize nuclear physicist but now a man in exile because he spoke out for peace (and earned the Nobel Prize for doing so), I discovered that not a single student had ever heard his name. When I asked if any had ever read a novel by Alexander Solzhenitsyn, they told me again that they did not know the man's name.

In another 1A class, one student admitted to having read some of Solzhenitsyn's works, but his case was not typical: he was Jewish and allowed to leave the Soviet Union with his family several years ago.

This ignorance of my students bothered me for private as well as public reasons, caused me to reflect a few more moments on Lippmann's essay. Yes, of course, knowledge of the opposition is indispensable, but a little knowledge, as we all know, can sometimes be quite damaging. Without some prior knowledge of the society of our Soviet visitors, we have no standard to weigh words with actions.

It is all very well to know that many hundreds of thousands of people both here and in the USSR want peace. But I can't help thinking that those who ferry across their best people to a somber underworld; who treat dissent like abnormal behavior (for who dissents in utopia?); who house these "deviants" in psychiatric wards; who fail to keep the Helsinki agreements; who refuse on-site inspection of nuclear facilities; who leave their most renowned atomic physicist in withering and painful exile -- an elderly man who could, indeed, tell us much about the horrors of nuclear devastation -- that those who do so want a very different peace than what I have in mind.

Our eight visitors, I am sure, could never write this letter and have it printed in their own country -- well, perhaps one such letter. I can't help thinking that our colleagues in peace really belong back home, trying to rescue their Sakharovs from internal exile, trying to encourage their Solzhenitsyns. In short, trying to develop their own so sorely needed opposition. I only hope they do not begin to lecture us.

But what concerns me most is my students' ignorance, and this brings me back to the private and public reasons for this letter. The private are certainly selfish: my class in Russian literature folded for want of 16 students -- out of some 20,000. In its place I received a third class of freshman composition, a class I enjoy teaching, but whose numbing and numberless essays exhaust me.

However, several of my colleagues have succumbed to a like fate, have offered to teach a class they feel should be taught, knowing that it will probably not fill and that their choice invites a third class of composition. They are a hearty lot, and I am terribly proud to be with them, and certainly will continue to volunteer for my course in Russian literature as long as my chairman bravely offers it. But enough about the minor heroics of a malcontent. I miss teaching that class.

What is vastly more puzzling is that my university cannot truly blame the absence of students in this class on the specialized and selfish quests of a "me generation" interested only in its money-making degrees. It also shares some of the blame. Somehow a class that studies Tolstoy, Dostoevski, Sholokhov (truly an admirable opponent), and Solzhenitsyn does not receive general education credit here. Somehow knowledge most vital to understanding the opposition is no longer available -- not in any practical sense of the word.

Students who normally get their general education requirements "out of the way" are hardly going to take a class that "does nothing for them." And this disturbs me very much. I would have thought that writers of such power, probably the world's greatest novelists, would simply and automatically fulfill any requirements for literature. If they do not, then I am afraid that we have thrown out some very good "smorgasbord" and have become victims of our own cliché. I am afraid that the common core we wish to see in our new general education patterns will provide a very common diet indeed, if it means the loss of such writers who make us feel as well as think, who give us the insights we need for our own well being.

And so today when I attend the presence of our eight Soviet visitors who will speak to use about war and peace, I can only hope that I will not see the bright, eager faces of our students absorbing as ultimate truth whatever our visitors wish to share with us.

Our means define our ends, and our students must first spend a day or so with Ivan Denisovich, must make the chilling descent into "The First Circle," before they can truly listen to our visitors. Without these preliminaries, we would probably all do best to sip chilled vodka, munch hot piroschki, and trade our favorite recipes.

clude the writer's signature, major, class standing, address and telephone number. Only the name, major and class standing will be printed.

- The Spartan Daily reserves the right to limit the number of letters on a given topic after a sufficient amount of comment has appeared.
- Letters should not exceed 350 words.

Opinion

- The intent of the Spartan Daily Forum Page is to present a variety of viewpoints of interest to the campus community.
- Editorials reflect the position of the Daily. Opinions express the views of the writer or organization and will appear with a byline attributing the article accordingly.

Nuclear agreement will be worthless

Editor:

In recent weeks the Spartan Daily has supported Proposition 12 by publishing numerous columns by outside advocates of a nuclear freeze. I take issue with that approach and will counter it by presenting two of the innumerable arguments against a nuclear freeze. My two arguments will focus on the fact that Soviet guarantees in the past have been worthless, and that a nuclear freeze agreement will be no different.

I will begin by referring to two well-established Soviet violations of treaties on chemical and biological warfare.

First is the "incident at military village number 19" which involved a large-scale outbreak of anthrax near Sverdlovsk in 1979. Anthrax, a cattle disease, is also communicable to humans, and is a well-known biological warfare agent.

After initially denying the incident the Soviets claimed that the epidemic occurred because of poor cattle handling. However, several thousand military and civilian personnel were killed from the

disease, a number too large for a genuine cattle-handling accident, but not for an accident with biological warfare agents. The Soviet Union is a party to a treaty expressly forbidding the stockpiling of biological weapons.

The second violation of a treaty to which the Soviet Union is a signatory concerns the use of chemical warfare agents. The ABC program, "Rain of Terror," presented on national television last February, gave overwhelming evidence that Soviet mycotoxins were being used in Southeast Asia and Afghanistan. Essentially, the same story is given in the respected British scientific journal, "Nature." The cases just cited are only two of the many treaties such as the Helsinki agreement which the Soviet Union has violated.

A second argument against the freeze is that a bilateral freeze is unverifiable. While the proponents of a nuclear freeze argue that "national technical means" are sufficient to verify a freeze, arms control experts generally agree and have stated that the Soviets are easily capable of concealing arms production facilities by the same methods used very effectively by the

Germans during World War II.

Considering the many opportunities for Soviet concealment of arms production facilities, there is only one way to guarantee Soviet compliance with a bilateral freeze: unrestricted, unimpaird, unrestrained and personal on-site verification of all manufacturing, and suspected manufacturing facilities. The Soviet Union has made it clear that it will not enter into such an agreement. One must ask "If the Soviets are sincere, and have nothing to hide, why then, will they not agree to a meaningful verification program?"

Considering the evidence, I think it is fair to say that the Soviet Union cannot, and should not be trusted to comply with a nuclear freeze. In fact, the founder of the Soviet system, V.I. Lenin, laid down as Communist dogma the policy to lie and cheat when necessary for the cause, which is exactly what the Soviets have been doing with biological and chemical warfare. In view of these arguments, the quest for a nuclear freeze is completely unrealistic.

Robert C. Whitten
Civil Engineering
senior

Vote yes on water conservation

If California voters pass Proposition 13, the Water Conservation and Efficiency Act, California will have a stronger law mandating water conservation.

If this law is enacted, it will have three major statewide effects. Every water district which receives water from another water basin would have to submit water conservation programs by Jan. 1, 1985; local groundwater management agencies would have to be formed in 11 areas -- primarily in the Central Valley -- to control overpumping of underground aquifers. Com-

mercial fishing, environmental and recreational groups would be given better legal standing to prevent portions of streams from being diverted for irrigation or other purposes.

The conservation issue may be moot, because in 1980 Governor Brown signed an executive order requiring the Water Resources Department to design conservation plans for the water districts getting water from the State Water Project. Most water districts will already have conservation plans by the time Proposition 13 would require them.

Groundwater management plans are needed because groundwater is being rapidly depleted. Californians are using 2.2 million acre-feet more groundwater than is being replaced by natural processes (an acre foot is the amount of water it takes to cover one acre of land to a depth of one foot). Groundwater has been so depleted in some areas that the land has dropped as much as 22 feet.



By Patrick Hays
Staff writer

The initiative requires that groundwater management agencies be formed in 11 groundwater basin areas within a year of its passage. Farmers complain that this takes away their property rights to the water. The record shows, however, that they have not managed their water property efficiently.

As a total resource, groundwater is important to everyone. It supplies 24 percent of California's water supply, much of which is for domestic household use. Reserving greater legal rights for instream uses of water is a long overdue revision to California law. Fishermen have watched fish stocks being ruined by the

building of dams on rivers. Salmon and other fish, which were once common in California rivers, cannot get past the obstruction that dams present, even with fish ladders.

Fish can be stocked in reservoirs, but these populations are not nearly as diverse and stable as the river populations which they replace. Reservoirs also flood many acres of wildlife habitat, because wildlife is often most abundant near the banks of a river. It takes years for such a habitat to develop around reservoirs.

Failure to pass Proposition 13 could leave the entire state vulnerable to the kind of severe water shortage and rationing that faced the residents of Marin County during the drought of 1976 and 1977.

Households were allocated only a limited supply of water per day. John Steves, an SJSU psychology student who lived in Marin at the time, said that his family had to store used washing machine water in garbage cans, to be used for flushing their toilets and for watering the plants. He added that the water in the cans stunk.

He said they only used running water to rinse off after soaping, and they used most of their water allocation for dishwashing. They could not water their lawns, he said.

Because California and its water demands are still growing, more water will be needed in the future if the state is to avoid the kind of shortage that Marin County suffered.

In the past, California constructed massive water projects to meet its water needs. This state's water system, however, delivers only about half of what it would deliver, and many farmers are drawing on surplus water from the giant Metropolitan Water District of Southern California, according to the Los Angeles Times.

Metropolitan, however, will lose some of its water supply to Arizona in 1985, when a court decision regarding the Colorado River takes effect. At that time, Metropolitan may need some of the water currently going to farmers.

Although the traditional means of supplying more water has been through development of rivers with dams and aqueducts, a growing number of people would like to see wild rivers remain untamed.

These people are not all white-water rafters who chain themselves to rocks. Many fishermen and hunters use wild rivers.

Passage of the initiative would give California the kind of water conservation law it needs. If Californians act now, they can avoid disruptions of their lifestyle, but if they wait too long, they could face severe water shortages, requiring the kind of rationing which Marin County had to implement in 1976 and 1977.

Daily Policy

The Spartan Daily would like to hear from you -- our reader. Your ideas, comments, criticisms and suggestions are encouraged. By listening to our readers we feel we can better serve the campus community.

Letters to the Mailbag, opinion articles and press releases are gladly accepted.

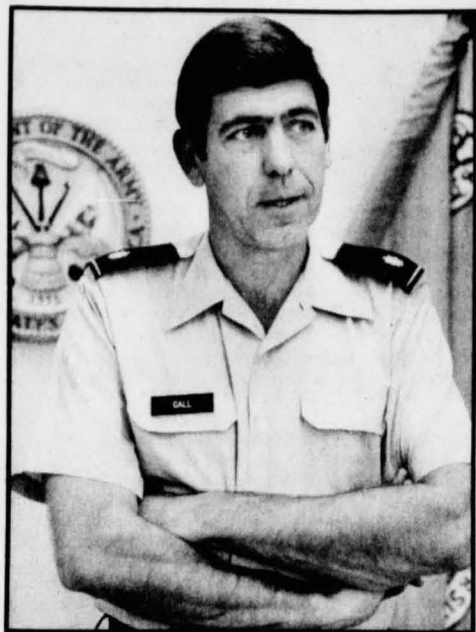
Our policy for accepting such material is as follows:

Letters

- Letters should be submitted to the Spartan Daily office (JC 208) weekdays, or by mail to the Mailbag, c/o the Spartan Daily, San Jose State University, 125 S. Seventh St., CA 95192.
- All letters must in-

Proposition 12: the bilateral nuclear weapons freeze initiative

A military view . . .



By Lt. Col. Frank Gall Jr.

Military Science Department Chairman

I am concerned that the emotion surrounding the issue of a bilateral nuclear freeze will work in a counterproductive manner. The end result, if I understand the issue correctly, is sound, that is restricting further production of nuclear weapons. In this regard I am in support of undertaking certain initiatives as long as it remains in the best interests of the United States.

I believe that we, as the foremost power in the world, have a responsibility to take the lead in restricting nuclear weapons development. However, our efforts must be well orchestrated and not ignore the realities of the world today.

Nations do what is in their best interests. A nation that is pursuing development of a nuclear weapon capability does so after careful deliberation that it will serve its interests. Once this is decided, other nations normally are unable to influence a change of direction.

India and Pakistan serve as a good example. India, without assistance from the "superpowers" was able to detonate a nuclear device in 1974. Although it is not known whether or not a nuclear weapon was developed, India certainly has the capability to do so.

In response, Pakistan has also chosen to acquire a nuclear technology in order to have a nuclear capability as a defensive measure to perceived regional threats.

The danger may not be another weapon in the arsenals of the United States or the Soviet Union, but rather a nuclear weapon in the hands of nations that have not developed the unique infrastructure to support this capability.

This raises the question of the utility of a bilateral initiative. The nuclear club is not restricted to the United States and the Soviet Union. It also includes Britain, France and China with nine more nations being added if we include those who we believe capable of building the bomb. The list is doubled if we add those countries who could develop a nuclear capability in 10 years.

The problems and complications inherent in gaining

support of many nations are stunning, yet clearly something must be done and it must include other nations.

What can be done? In my opinion, we must avoid any overreaction that would be detrimental to our national interests. We have an excellent constitutional form of government and if we believe in our democratic process we must accept the fact that our national policies and strategies are a result of an evolutionary process in response to safeguarding our nation.

The United States does not want an arms race and it does not want nuclear war. A glance at the past six administrations encompassing more than 20 years of military strategy supports this. We have gone from a strategy of massive retaliation through flexible response and realistic deterrence, to a countervailing strategy.

The point is, all strategies were developed in response to a potential threat.

The United States has not taken the nuclear burden lightly and does not intend to. However, we still are where we are today and we must face realities.

Good strategy, notwithstanding, the Strategic Arms Limitation Talks were a good idea, but ended in disaster in part due to verification problems and in part due to an inability of both sides to fully understand and adjust to its future impact on respective national strategies.

The SALT dialogue needs to be continued in a productive manner and we must ensure that positive outcomes have an impact on other nuclear nations.

Nuclear-related technology as applies to military and non-military purposes must be improved. This would increase the range of options available to concerned nations in restricting weapons development.

To this end, safeguards, and improved methods of verification are necessary. This can contribute to diffusing potentially volatile situations and should also include facilities used to provide energy through use of nuclear power.

Alternatives to plutonium-fueled reactors is an example of the type of initiatives that can be pursued. The obvious benefits in reducing world tension would be to preclude incidents of the type where Israel conducted a "pre-emptive" strike on the Osirak nuclear reactor.

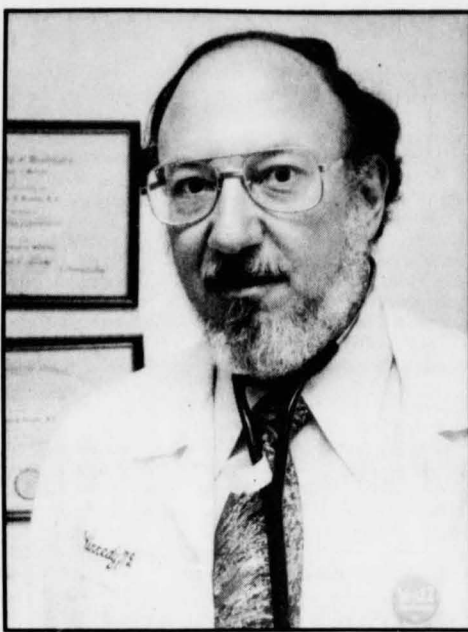
Finally we must tie in all initiatives taken to resolve the world nuclear problem. A coherent and definable and acceptable nuclear foreign policy must be attained. The Nuclear Non-Proliferation Treaty and the International Fuel Cycle Evaluation offers promise to this end.

We have a problem and we as a nation are facing it. Nuclear power is not going to go away. Swiss dramatist Durrenmatt once said, "What has once been thought can never be un-thought." Nuclear power with all its implications is a fact of life. In this regard we must trust in our democratic form of government and in the leaders we elect to pursue national policies towards a lasting peace.

At the same time we must rely upon the advice of our military leaders as they fulfill their responsibility to safeguard the nation. Overreaction must be avoided as lasting contributions are the result of a sound foundation and careful policy development.

'The U.S. does not want an arms race'
-- Frank Gall Jr.

. . . and a medical view



By Roger P. Kennedy, M.D.

Bart AhYou

We stand poised on the brink of a catastrophe of unimaginable proportions.

Nuclear war would result in destruction on a scale which is beyond our ability to comprehend. That very incomprehensibility has represented a major barrier to our dealing with the problem. We simply are unable to contemplate the total destruction of our society with the possible extinction of all higher life forms.

However, we can no longer avoid this issue, otherwise we will make more likely that which we wish to avoid.

What are the facts? The United States and the Soviet Union have together approximately 50,000 nuclear weapons. About 7,000 are targeted at us, about 9,000 are targeted at them.

There are at least a half dozen prime targets in the Bay area, even in the highly questionable scenario of "limited" nuclear exchange. Moffett Field, housing the guidance systems for many of our military satellites, is surely a prime target.

A one megaton explosion over Moffett Field would kill outright about 400,000 citizens of Santa Clara County. There would be an equal number of seriously injured persons, including blast injuries, major burns, and of course, radiation sickness.

The entire Santa Clara Valley would have radioactive fallout, amounts depending on the height of detonation and climatic conditions. San Jose State would sustain moderate to major damage, depending on similar variables.

What would be the medical response to such an event? In short, none. Several of the major hospitals would be destroyed and others would suffer extensive damage.

Physicians and nurses would be killed in higher portions than the general public. The high technology services required for severe burns and other major injuries would simply be unavailable. Even if preserved, the handful of existing burn beds could care for only a tiny fraction of those needing care.

The grim truth is that most of the injured would die without even the benefit of a narcotic to ease their pain.

Faced with a disorder for which there is no effective treatment, physicians look for a means of prevention. Nuclear war is such a disorder. If we, as a species are to survive, we must work toward prevention, without directing our energy toward the false hopes of surviving.

What are the prospects for prevention at this time?

Frankly, they appear dismal. More and more we see evidence that the strategy is changing from nuclear deterrence to nuclear war capability.

We hear talk of "surgical strikes," "flexible response" and learn that our Defense Department has a plan for fighting and winning a protracted nuclear war. This should be a cause of great alarm for all of us. Almost no one believes that a nuclear war, once begun, can be contained. No responsible informed person believes that any society could emerge from a nuclear war as a "winner." There are no winners in a nuclear exchange.

Some would point to the beginning of negotiations as a source of hope. That seems a faint hope, as each superpower continues the charade of making proposals which are patently unacceptable to the other side, and then using the refusal for propaganda purposes.

Meanwhile, the buildup of increasingly threatening weapons goes on unchecked. The administration proposes adding 17,000 new warheads in the next few years, all of them highly accurate weapons with an obvious first-strike capability.

Clearly, the Soviets will respond in kind, with the result that each side will have realistic fears about the survivability of its retaliatory forces. The proposed Pershing II missile can reach Moscow in six minutes, surely prompting Soviets to go to "launch on warning" so that when the missiles arrive, the silos are empty. This means that our survival is dependent upon the reliability of Soviet computers.

Arguments about superiority are meaningless. Superiority exists only when one side has the capacity to destroy the other without being destroyed itself.

We once had that capability in the 50's and early 60's; but never again will that situation exist. Even if a seeming imbalance exists, no leader would risk proving it.

Some said we need new weapons systems as "bargaining chips." Once in place, weapons are not likely to be deleted. The multiple independently targetable re-entry vehicle system was a "bargaining chip" which we kept -- and of course the Soviets matched.

Opponents say a freeze will lock us into a permanent place of inferiority. This is nonsense, as at our present levels, there is no meaning to the term superiority. Most experts agree there is approximate parity at this time.

Whether or not some officials believe that we are inferior, the Soviets most assuredly do not, and will not sit idly by while we build more weapons.

Opponents also say that verification is impossible. Actually, verification of a freeze is somewhat easier than verification of reduction.

What about cheating? Cheating in a very small scale is possible. However, with 98 percent verification possible, the tiny benefit from cheating is irrelevant.

In sum, a freeze represents an effective, relatively risk-free approach to start the process of meaningful arms reductions. It is curious that proponents of further buildup demand that real arms control measures be totally free of risk, while ignoring the enormous dangers of the seemingly endless escalation of destructive weapons.

Beyond the immediate nuclear threat, we must now understand that our whole human condition has changed. Never again will we be free of the potential for self-annihilation.

We must now begin to change our mode of thinking, as was pointed out by Albert Einstein some 37 years ago. We must use this crisis as a catalyst to begin to develop new concepts of ourselves, our nation's states and our ways of resolving conflict. We must begin to look at the notion of "what would it be like to have a world without war."

Roger P. Kennedy is chief of the Department of Internal Medicine at Kaiser Permanente Medical Center in Santa Clara, and is clinical professor at Stanford University Hospital. He is also chairman of San Jose Area Physicians for Social Responsibility.

LETTERS

Voting makes a world of difference

Editor: This is a written acknowledgment of everyone's responsibility in having registered to vote. In choosing the responsibility of voting, we have taken a stand on how we want the world to be.

By taking a stand, we have empowered ourselves to make a difference in the world we leave our children. Are we going to leave them with a world coming on the brink of nuclear disaster by accident or design, or will we find more positive ways of dealing with our natural human differences?

The issues on this ballot will allow each of us to have a powerful impact on the future.

I know of no one, Republican, Democrat or whatever, who will admit that they will survive a full

scale nuclear war (using "survive" from this point on to mean "survive in a meaningful sense").

Given that nuclear war may not be fatal to the species (although all evidence indicates so), the act will surely signal the end of all society and ultimately, civilization.

Although I am not convinced that nuclear war will be started by governments, I am thoroughly convinced that governments have not taken the responsibility to not use these weapons on each other.

I would like to point out that the Soviets have enunciated a "no first-use" policy and the U.S. government hasn't and that it doesn't make any difference for two reasons: (1) other countries have nuclear weapons at their command and (2) the only purpose for nuclear weapons is to destroy civilizations.

When thinking of Proposition 12, it is easy to wonder what difference will it make? It is tempting to relinquish my responsibility in the

matter and allow further escalation of nuclear weapons. This is a disempowering act, comparable to quitting one's job and then wondering why you don't have one.

If we are not going to take responsibility for the prevention of nuclear war and the government isn't either, then who will?

Any thinking human being, including a child, knows that the arms race can end in two ways. Either the planet will be devoid of human civilization, or people will find other, more positive means of settling human differences.

National policies need to be changed for the latter if we are to continue to exist at all.

Proposition 12 is merely the first step in declaring our commitment to human survival. I have no doubt that this is what every one of us is committed to. Let's reflect our commitment at the ballot box.

Debra Eames
Environmental Studies
junior

Spartan Daily Classified

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CAMPUS CRIMES

Two charged with auto break-in

By Pamela Steinriede

University Police arrested a 20-year-old San Jose man and a juvenile for allegedly breaking into a car parked near the SJSU campus and stealing a cassette recorder and headphones Friday afternoon.

Jerry Gonzales Mota was charged with auto burglary, possession of burglary tools and contributing to the delinquency of a minor, according to police reports.

The youth was charged with burglary. His name was not released by police because he is a juvenile.

University Police cadet Greg Acton said he was patrolling the campus area when he observed two males breaking into a green Austin America parked on San Fernando between Eighth and Ninth streets.

Three police officers responded to Acton's call for help, and apprehended Mota and the juvenile, according to Russ Lunsford, University Police information officer.

The cassette and headphones, valued at \$125, were recovered.

Mota was transported to Santa Clara County jail and the minor was taken to Juvenile Hall in San Jose, police said.

Police pursue pizza-pie pilferer

University Police are looking for a culprit who said he was a Moulder Hall resident, and stole an \$18 pizza from a Domino's Pizza deliveryperson Saturday at 1:35 a.m.

Police records indicate the pizza was delivered to Moulder Hall but the recipient tricked the deliveryperson and took the pizza without paying for it.

The culprit apparently told the deliveryperson he wanted to "check the pizza and make sure it was the right one," said Russ Lunsford, University Police information officer.

After he was given the pizza, he closed the dorm door, locking the deliveryperson outside, the police report stated.

Earlier this year a deliveryperson was robbed of a pizza at knife-point near the SJSU dorms, according to Lunsford.

Several Moulder Hall residents said they attempted to have pizza from Domino's delivered late Saturday night but their orders were refused.

David Peters, manager of the Domino's store on 10th Street, said it is now Domino's policy not to deliver pizza to residents in both Washburn and Moulder halls.

"When I get my money back from the person that stole this pizza, then I will start delivering to those dorms again," Peters said.

This is the fourth time one of his deliverypersons has been robbed at Washburn or Moulder halls since Domino's opened the 10th Street franchise two months ago.

"I am trying to run a business and I know they don't have kitchens up in the dorms, but if they rip me off when I am trying to help them, then I am not going to deliver," Peters said.

Referee assaulted during game

A football referee reported Sunday that he was assaulted while officiating an SJSU intramural game on Field No. 1 at south campus on Friday.

University Police said the official, whose name was not released, said he incurred personal suffering, grief and possible medical expenses from the alleged attack.

The referee reported that his assailant punched him in the face and kicked him in the back and said "I am going to kill you," after a safety call against the assailant's team.

He also told police the incident was witnessed by the intramural league president and other football players and that he would be able to identify the assailant.

Police said they did not know why the referee waited two days to file a complaint, or why he has not named his assailant.

Radio play premieres tonight

By Toni Cocco

Fantasy playwright Fred Barling is back with another radio drama, entitled "Jiggery-Pokery -- or -- Whose Book is This Anyway?" The drama is scheduled to air from 7:30 to 8 p.m. tonight on KSJS FM 91.

The campus radio station will broadcast the play in serial form on three consecutive Thursday evenings.

Barling, a graduate student in radio and TV broadcasting, said production planing in radio, TV or film is his goal.

"Right now I'm working in radio because it's cheaper," he said. "Also, it is one of the more creative (fields) in that the listener has to participate."

"Jiggery-Pokery" is Barling's sixth radio drama; three were aired last year, and two the year before -- all on KSJS.

He said he had been afraid his latest work might be censored by KSJS because of "its religious overtones."

"I was afraid they might want me to tone it down after they read the script," he said, "I'm glad they are not censoring any of it."

Barling described "Jiggery-Pokery" as "a total fantasy," which he defined as a subgroup of science fiction. "Science fiction is based on science," he said, "and fantasy breaks the laws of science -- it's based on magic."

Barling took about three months to write the play. The plot deals with a quest for the "Supreme Being, not necessarily God," Barling said.

Two main characters are Alfonso Scuzmuze, a doctor from the planet Yuckiton Four, played by David Rodenborn, a sophomore in radio and TV broadcasting; and Steven Jaris, "a good old human being," according to Barling, played by Terry Brown.

"This character," Barling said, "is designed for the audience to relate to. He is minding his own business when he gets sucked into this story."

Barling described the other character, Alfonso, as a "non-human. He has four legs, wears 'hovercraft' sneakers, which allow him to hover above the ground; wears loud plaid shorts, a T-shirt with 'I Love Andromeda' on the front; and is definitely a tourist at heart."

The story begins when Alfonso, "who is a consultant for the largest pharmaceutical company in the galaxy, invents a drug that, when ingested, can take you anywhere and 'anywhen' you want to go," Barling said.

"But the drug is illegal on the planet Yuckiton Four, and Alfonso's factory is sacked," he said. "Alfonso escapes to earth, plunking down at a bus stop where Jaris is waiting for a bus, minding his own business."

"The problem is that intergalactic 'narcs' are hot on Alfonso's track and take Jaris for an accomplice."

"When they get away from the 'narcs,'" Barling said,

"the problems have just started."

According to Barling, the characters' quest for the Supreme Being is part of their plan to start an intergalactic travel agency.

Rodenborn, who plays Alfonso, is the associate producer of "Jiggery." He played the Soviet premier in Barling's "The Kalmooz Trilogy" last year.

"The best moments came out of spontaneity," he said. "The 'Hey, that sounds great; let's put it in' approach, while taping. We found some of the best parts by accident."

Barling called "Jiggery" a "truly stereophonic play. Technically, going one step forward," he said, "has sometimes been difficult. Before, they (the dramas) were monophonic."

Tonight's episode is entitled "The Beginning of a Pilgrimage."

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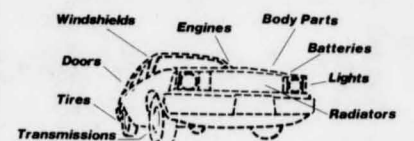
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Voters in California have the opportunity to affirm their desire for peace and human survival.
We members of the academic community at San Jose State University urge a Yes vote on:

Proposition 12- The Nuclear Freeze

The people of the State of California, recognizing that the safety and security of the United States must be paramount in the concerns of the American people; and further recognizing that our national security is reduced, not increased, by the growing danger of nuclear war between the United States and the Soviet Union which would result in millions of deaths of people in California and throughout the nation; do hereby urge that the Government of the United States propose to the government of the Soviet Union that both countries agree to immediately halt the testing, production and further deployment of all nuclear weapons, missiles and delivery systems in a way that can be checked and verified by both sides.

Yes vote on: Proposition 12- The Nuclear Freeze

Kathryn T. Adams, English
Barbara Allen, Education
Meridith L. Allen, Library
Milton Andersen, Psychology
John Baird, Business
Michael Beeson, Mathematics
Gene Bernardini, Humanities
Paul Betten, Elementary Education
Harvey Birenbaum, English
Martin Birnbach, Political Science
Mike Boli, History
Jane Smith Boyd, Women's Studies
Celeste Brody, Secondary Education
David Brown, English
Rex Burbank, English
Selma Burkom, American Studies
Peter Buzanski, History
Robert Ahlquist Cane, Secondary Education
Tony Carrillo, Education
Carol P. Christ, Women's Studies
Terry Christensen, Political Science
Claire P. Cloutier, Mathematics
Kathleen Cohen, Art
Gloria Collins, English
Barbary Conry, Human Performance
Robert Coover, Library
Edith L. Crowe, Library
Jessica Dale, Chemistry
Irene Dalis, Music
Jane M. Day, Mathematics
David DeGroot, Women's Athletics
Douglas Dowd, Economics
David Eakins, History
Lucius Eastman, Philosophy
Hugh M. Edgar, Mathematics
Pamela Lee Enrici, Library
Leonard Feldman, Mathematics
Rev. Norb Firnhaber, Campus Ministry
Kathleen P. Fritz, English
Lottie R. Fryer, Communication Studies

Robert Gliner, Sociology
Amnon Goldworth, Philosophy
Bill Gustafson, Human Performance
Fr. Bob Hayes, Campus Ministry
David F. Hayes, Mathematics
M. Virginia Hearn, English
Albert Heckbert, Electrical Engineering
Normon von Herrennoch und Egger, Psychology
Ted Hinckley, History
Jan Hoffmann, Communications Studies
Donna Hurth, Meteorology
Fred Iltis, Biology
Clair Jennett, Human Performance
Barbara J. Jeskalian, Library
Clifford R. Johnson, Library
Royce Jones, Counseling
Richard Keady, Religious Studies
Donald Keesey, English
C. Kesarich, History
Jack Kurzweil, Electrical Engineering
Addyse Lane-Palagyi, Theatre Arts
C. M. (Mac) Larsen, Mathematics
Lawrence B. Lee, History
Marvin E. Lee, Economics
Gene Lewis, Mathematics
Raymond Lou, Asian Studies
Anthony R. Lovaglia, Mathematics
Sister Juliana Lucey, Mathematics
Cindy Margolin, Psychology
Ken MacKay, Meteorology
Harris I. Martin, History
David Mc Neil, History
Turley Mings, Economics
George Moore, History
Richard Morgan, Mathematics
Estella Nanez, E.O.P.
Evelyn Neufeld, Education
David K. Newman, Counseling (ret.)
Kathleen O'Hare, English
Thomas P. O'Neill, Human Performance

Measure E-Jobs with Peace (for San Jose residents)

Shall the City Council of San Jose send the following resolution to the United States Congress:
"The voters of San Jose call upon the United States Congress to make more federal funds available for local jobs and programs, such as quality education, public transportation, energy-efficient housing, improved health care and conversion from military to peacetime production, by reducing the amount of our tax dollars spent on nuclear weapons and programs of foreign military intervention?"

Yes vote on: Measure E-Jobs with Peace (for San Jose residents)

Sr. Joan Panella, Campus Ministry
Jeff Paul, Library
Nils Peterson, English
Veril Phillips, Mathematics
John Pollock, English
Arthur Regan, English
Alston H. Rigger, Women's Studies
Ruth Roberts, Library
Liz Robinson, Counseling
Marion Robinson, English
Ruth Roche, English
Jay Rusmore, Psychology
Sheila Sapir, English
Joeseeph Reid Scott, English
Rev. Natalie Shiras, Campus Ministry
George Sicular, Civil Engineering
Wiggys Sivertsen, Counseling
Maria Smallwood, Afro-American Studies
Davayani Smith, Anthropology
Mae Stadler, Recreation and Leisure Studies
Curt Stafford, Education
Jill Steinburg, Counseling
Frederick Stern, Mathematics
Bob Thamm, Sociology
Rosemary Thorne, Library
Dmitri Thoro, Mathematics
William Tidwell, Biology
Ellen Van Nortwick, Relations with Schools
James P. Walsh, History
Joseph Waterhouse, Philosophy
Sybil Weir, Humanities
Michael West, Music
Jo B. Whittlatch, Library
Lisa D. Wien, English
Margaret Williams, English
Thomasyne Lightfoote Wilson, Elementary Education
John Winterle, History
Carlene Young, Afro-American Studies
Tikey Zes, Music
Peggy McCurdy, Linguistics



Pleasures abound at Renaissance dinner

By Michael J. Vaughn

All the townfolke gathered at the church hall for a grande feast, wearing their finest garb. A painted-face juggler and two mischievous fooles dressed in breeches and vest leapt and skip't amidst the crowded faire, amusing the joyous revelers.

A magician performed tricks for some of the folke, as a band of minstrels played on pipe and flute. 'Twas a grand sight, it was.

The guests of honor, numbering four and 20, were dressed in the most exquisite of cloths, the ladies with dried flowers atop their flowing hair, the noble cavaliers

The young maidens toiled in the kitchen, preparing ribs of meat

in their finest laced shirts. They all gathered at the end of the hall and sang madrigals for the onlookers.

The young maidens toiled in the kitchen preparing barley soup and ribs of meat for the feastgoers, while two actors played a scene from Master Shakespeare's "As You Like It."

Zounds! 'Twas a spectacle for the senses!

The Choraliers, SJSU's advanced choral group, was giving a Renaissance dinner last Saturday night at St. Francis Episcopal Church in San Jose. About 250 attended the event, which featured a five-course meal in addition to the entertainment. Tickets sold for \$12 a piece.

The 13 "minstrels" at the dinner were members of the

West Valley College Renaissance Ensemble. Brenda Carlson and Eric Vogelgsang, also from West Valley College, supplied the Shakespeare performance.

The Choraliers were dressed in Renaissance costumes from SJSU's Theater Arts Department.

The project began when William Rearick, the organist and choir director at St. Francis Episcopal Church, asked Choraliers director Charlene Archibecque if the group would like to provide the entertainment for a madrigal dinner at this church. The dinner was to be sponsored by the church choir.

The Choraliers set up the music and script for the event, which Rearick arranged for the food and other entertainment.

The undisputed star of the show was "Baudy Mary" Enman, an SJSU graduate and former Choralier, who is now a regular at the Renaissance Pleasure Faire held annually in Marin County. She spent the evening singing drinking songs and telling "bawdy" stories to those who attended.

Rearick said the dinner was successful.

"This is the biggest thing this church has ever done," he said. "This is the first time anything like this has been done in this area."

He said he hoped to make the dinner an annual event.

Archibecque agreed the dinner was a success, but told the diners that "not even one-half of one singer can get across the ocean on what we made tonight."

The Choraliers' trip, which will include an appearance at the Hague Choral Festival in Holland, will cost each singer more than \$2,000, according to Ar-

chibecque. She said the Renaissance dinner raised "about \$1,000" for the group, which split the profits with the church choir.

Archibecque said the group is seeking companies or individuals who would like to sponsor a singer for the tour.

Another fund-raiser the group will use this year is a "rent-a-carol" program. For a price, someone can have some or all the Choraliers come to his or her house or office to sing carols.

The price varies with the time of performance and the number of performers needed.



Top left: "Baudy Mary" Enman belts out a drinking song at the SJSU Choraliers' Renaissance dinner Saturday night. Above, soprano Mindy Ryder serenades the diners, as Joy Armstrong looks on. At right, actors Brenda Carlson and Eric Vogelgsang perform Shakespeare.

Photos by Walle Stanton



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Volunteers help patients cope with death

By Carolyn Kennedy

In medieval times, a hospice was a place of refuge for weary travelers on the road, a place to eat, rest and prepare for the continuing journey.

Today, hospice still means a refuge but in preparation for a different type of journey—a resting place before the last journey—death.

Today, while most people die in hospitals, hospices provide terminally ill patients and their families an alternative. By providing a support team of professional and lay people, families are able to care for dying family members at home.

Hospice of the Valley, located in San Jose, was initiated five years ago by Jennie Magid, according to Barbara Noggles, program director.

Magid's husband, a physician, had died of cancer. "His friends and her friends, both medical, professional, and others really supported her while he was dying," Noggles said.

"She also observed while he was at Stanford that there were a lot of people without friends, and they were isolated, lonely and frightened," Noggles said. "It made

Hospice provides relief for terminally ill



Illustration by Matt Sarconi

The result of Magid's death was Hospice of Valley. In February 1980, it took its first patient.

enough of an impression on her so that when she got over her initial grief, she sat down with friends, some of whom were physicians, to ask if they could put together something to help others."

The result was Hospice of the Valley. In February 1980, HOV took its first patient into care.

Hospice patients are all terminally ill with cancer, and once they are accepted, all life-extending therapy ceases. Patients are generally referred to HOV by one of the physicians who have heard of the hospice, Noggles said.

First patient

The very first patient, a woman, died within 24 hours. The average stay is 33 days; the longest was 11 months and the shortest, 4 hours.

Once a patient comes into hospice, a nurse is assigned. She visits the family, assesses what the family

If not, though, she will either go to the home, or if necessary, call the physician.

Barmettler is on call four days a week each month, and when she's not available, one of the other nurses is on call.

Emotional support

In addition to medical help, families need emotional support as well.

For example, if a patient suddenly doesn't want to eat any more, Barmettler said, the family can feel guilty and upset. They need someone to say that it's OK, it's part of

While Garrett says all families are special, she recalled one. They were in their 60s.

the natural process of letting go.

"We help them realize the process of dying is natural," Barmettler said. "Some people think it's violent, but most of the time it isn't."

Mary Jo Garrett is a mother of two young daughters who volunteers with HOV as a respite worker.

"I stay with the patient while the family member gets out to do shopping," she explained. "I run errands, take the patient to the doctor."

But usually, Garrett said, she sits and talks with the patient.

"They become your friend," Garrett said. "Mostly, they reminisce and tell about the wonderful trips they've had, or maybe about the trips they wish they'd taken but didn't."

"Or they share about their grandchildren or children. They talk about the joyous times of their lives usually."

"I'm there to help them feel like they have someone to talk with about whatever concerns them."

Garrett said she's "always been a person who likes to be involved in 'tough stuff'" and taught emotionally disturbed and severely retarded youngsters before she entered HOV.

"It's a tremendous privilege to be invited into a home at such a home at such an amazing time," she said.

"It can be a very special time for some families, and for other it can be tremendously traumatic."

"But you get an instant intimate feeling that not everyone has the opportunity to experience."

Special family

While Garrett said all her families are special, she recalled one in particular -- one in which a husband was dying and the wife was caring for him. Both were in their 60s.

"They were very open with each other about their fears and their anger, about her being left alone and his sadness at leaving her," Garrett said. "But both believed in God, and accepted the process and there was peace. And each moment they had filled with openness and communication -- and that's a tremendous thing for anyone, either living or dying."

When the husband died, it was 10 minutes after the wife had returned from an errand.

"The next time I saw her," Garrett said, "she told me, 'He waited for me.'"

"This doesn't mean she didn't grieve for him," Garrett said, but it helped her to know he wasn't in pain when he died and he was at home, surrounded by people who loved him.

Hospice of the Valley is located at 1150 S. Bascom Ave., San Jose, 947-1233.

'For a terminally ill cancer patient, pain may become an overriding factor and can heighten the pain. So drugs are one way to help patients stay in the home and be cared for by their families.'

-- Barbara Noggles, program director

needs and arranges for drug therapy.

Hospice drug therapy differs from what is traditional in hospitals, said Noggles, who is a registered nurse.

"In hospitals, pain-controlling drugs are administered only when requested, or a standard dose is given to all cancer patients," Noggles said.

But in the hospice approach, drugs are used to control pain, with medication administered around the clock, if the patient and family agree to it, Noggles said. "This idea is a little shocking to some because of the Protestant ethic which pervades our society and says a little suffering is good for you."

"But for a terminally ill cancer patient, pain may become an overriding factor and anxiety (about death) can heighten the pain. So drugs are one way to help patients stay in their home and be cared for by their families."

Then the nurse orchestrates the care and brings in other members of the HOV team which includes physicians, nurses, a social worker, clergymen, a pharmacist and respite volunteers.

Not all families can handle the stress of caring for a terminally ill patient, and it's almost impossible without a network of support, Noggle said. The hospice team becomes an extended family, she added.

About the families who decide to care for their dying member at home, Noggle said, "They're all unique. They're special -- I can't draw a profile. The only constant is that they care."

"It's amazing. Sometimes ex-husbands or wives who may have been divorced for years, will come and care for a terminally ill ex-spouse."

"There are some studies which seem to suggest that if a spouse does care for a terminally ill mate, he or she may live longer than is usual -- we often hear of one spouse dying soon after the death of another."

"It may be that they do their grieving during the final stages. And there's a sense of satisfaction in having cared for a family member who has died."

Sometimes families worry that they're not doing everything right, Noggle said.

"But nobody can do a better job than the family -- as

long as they have the help hanging out there," she said.

HOV staff

All of the HOV staff is volunteer except for two paid staff nurses, Noggle and a medical director.

Families are not billed for services; funding is through private and corporate foundations and grants and individual and memorial contributions.

Volunteers undergo an initial interview and if accepted must complete 22 hours of training in hospice care.

The youngest HOV patient was 18, and the oldest was 91, Noggle said. The median age of HOV patients is 63.

While hospice families are grateful to HOV workers, Barmettler said she has received a special gift from the families she has helped.

"It's made such a difference in my life," she said. "I find I appreciate everything more -- a beautiful day, my husband, my children."

"I'm so grateful I can walk around, go hiking at Point Lobos."

HOV currently has eight volunteer nurses, three in training and two paid staff nurses.

Mary Barmettler, a registered nurse, works three-fifths time at Los Gatos Community Hospital and is a volunteer at HOV.

"I've worked in hospitals for 11 years," Barmettler said, "and I realize the difficulties families have when one member is terminally ill," she said. "In hospitals, we just don't do a good enough job. We're under rules and regulations; we have to do things no longer appropriate, such as weighing the patient daily, or administering drugs only when asked."

"With cancer patients, that's too late."

Barmettler says that while she's worked in churches and schools, she's never done anything as valuable or as worthwhile as her work with HOV.

"The families are so grateful, it's almost embarrassing," she said.

"They appreciate knowing we're only a phone call away," she said.

'In hospitals, we just don't do a good enough job. We're under rules and regulations; we have to do things no longer appropriate.'

-- Mary Barmettler, RN

"I have a much higher appreciation of life because I know I can't take it for granted."

Sometimes people panic in the middle of the night, she said, and often just a phone call will solve the problem.

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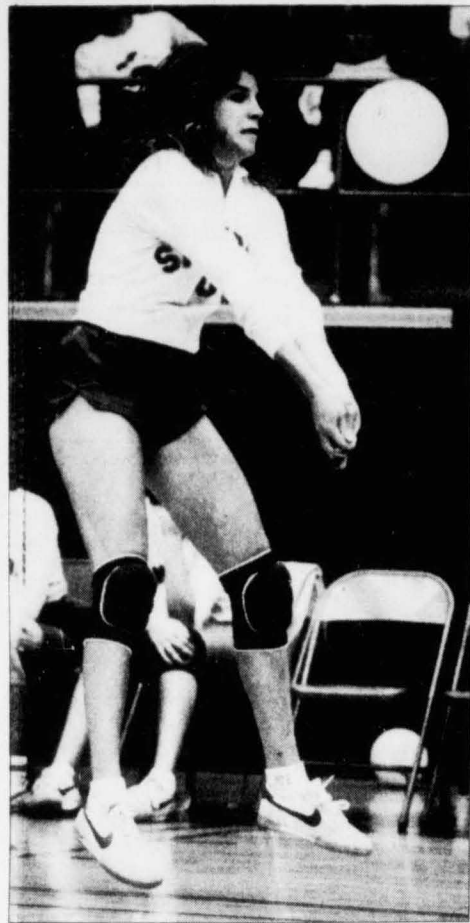
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KJS

12th-ranked Lady Spartan spikers demolish winless USF



Volleyball player Linda Fournet sets up a shot in the Lady Spartans' 15-4, 15-5, 15-2 victory over USF Tuesday night. Fournet collected four kills and three service aces while serving out the Lady Spartans' final two games. Ranked 12th nationally, the Lady Spartans were able to substitute freely throughout the match.

By Brian Wong

The Lady Spartans volleyball team decided to have a little fun Tuesday night, destroying hapless University of San Francisco 15-4, 15-5, 15-2 before a home crowd of 250, including SJSU President Gail Fullerton.

It took the Lady Spartans a season-best 50 minutes to demolish the Lady Dons, whose comedy of errors resembled the Keystone Cops.

USF, 0-10 in NorPac play, committed so many mistakes that SJSU coach Dick Montgomery substituted freely throughout the match.

"It was fun," Montgomery said. "I joked around a little bit. I'm usually more businesslike."

The 12th-ranked Lady Spartans provided more than enough entertainment for President Fullerton, who attended her first match this season.

"I had a very good time," Fullerton said. "I wish I was here for the Berkeley game. (Fullerton spoke to City Council that night regarding SJSU's parking problems.) I'm glad to see the women's team get good support."

Little-used Linda Fournet made the most of her playing time, collecting four kills and three service aces.

Fournet, a 5-foot-9 junior from Concord, also served out the Lady Spartans' last two games. She replaced Lisa Ice with

SJSU ahead 7-1 in the second game and had six straight winning serves.

"Go eat 'em up," yelled starting middle blocker Jodi Breeding to teammates Sandy Jones and Arlene Ringer as they checked in to replace

Breeding and Kim Kayser.

The Lady Spartans were never threatened by the Lady Dons, who are still in search of their first conference victory in two years.

"It's really hard to break," USF coach Marty

Kennedy said about the streak. "Once you lose your confidence, it's hard to get it back."

VOLLEY NOTES: Because of the lopsidedness of the match, SJSU players were able to improve their individual statistics.

Five players -- Fournet, Ringer, Joyce Sprout, Jan Harman, and Gayle Olsen -- had a 500-plus hitting percentage against USF.

Harman recorded seven kills, while Olsen added six.

SJSU trips up Lady Cougars

By Ronald Reeves

The Washington State field hockey team almost pulled off the upset of the year Monday afternoon at South Campus when it battled the No. 9 nationally-ranked Lady Spartans to a stroke off before succumbing, 3-2.

Trailing 2-0 at the half, the Lady Cougars (1-5 in conference play) held the 1982 NorPac champs scoreless through the second half and two seven-and-one-half minute overtime periods before faltering in the stroke off, 3-1.

"It's a good thing that we beat Washington State because a loss would have almost blown any chances we had of making Nationals," SJSU field hockey coach Carolyn Lewis said. "We've completed our NorPac

schedule without a loss (6-0) and we'll get a chance to improve upon our national ranking this weekend when we compete in the Northwestern Invitational against two of the nation's top teams in No. 1 Iowa and No. 7 Northwestern."

Playing in a constant drizzle, the Lady Spartans jumped off to an early 1-0 lead on junior Jeannie Gilbert's 13th goal of the season six minutes into the contest. Meanwhile, midfielder Melanie Johnson put SJSU up by two at 24:40 of the first period.

"The whole team played a good first half," Lewis said. "Led by Melanie (Johnson) and Allison (McCargo), we were building some good team passing combinations."

In the second half, however, it was the Lady Cougars who were the aggressors, instead of SJSU. As a result, they penetrated into the Lady Spartans' backfield and scored on an excellent shot by right wing Sandra Stewart 12 minutes into the period.

"When they scored that first goal, the whole mood of the game changed," Lewis said. "From that point on, they seemed to be in complete control."

Jennifer Davies tied the score at two when she fired an open field shot past goalie Casey McClung.

"I think after the second goal was scored that we regained some of our composure and stopped being so complacent," Lewis said.

The Lady Spartans played Washington State even through the two overtime periods and outshot the Lady Cougars 3-1 in the stroke off thanks to some fine shots by Gilbert, Carolyn Shears and Kim Green.

A year later, Hoover Hall team bottoms out

By Brian Wong

In just one year, Bob Mercer has seen his Hoover Hall intramural flag football team change its reputation from champs to chumps.

Mercer, who played guard on last year's Hoover Hall championship team, is an assistant coach today on a winless Hoover Hall (0-6) squad.

"We've had chances to win games, but it just

hasn't materialized," Mercer said. "It's not like we've been getting our butts kicked up and down the field. Good teams seem to always get good breaks. We didn't get any."

Continued on page 9

SPARTAGUIDE

The Animal Rights Connection, UC Berkeley Chapter, will meet tonight at 7:30 in Kroeber Hall, rm. 155. A filmstrip will be shown, followed by a discussion and formation of task forces. For more information, call Eric Mills at 652-5603 or Elizabeth Howard at 526-4257.

The Black Students of Engineering will meet at 6:30 tonight in Engineering, rm. 148. Sign-ups for a tour of Hewlett-Packard will be taken in Engineering, rm. 148. For more information, call Kevin Merchant at 298-3190.

The Women's Center will have a bring-your-own bag lunch and a film, "Last Epidemic Medical Effect of Nuclear War" from noon to 1 p.m. today in the S.U. Costanoan Room. For more information, call Mich Ghadiri at 277-2047.

The Media Coalition will have a mandatory meeting at 4:45 this afternoon in Dwight Bentel Hall, rm. 101. For more information, call Yolanda Davis at 657-8052.

KSJS FM-91 airs La Cosa Nueva, programming for the Latino community, from 2 p.m. to 1 a.m. every Friday. Call 277-KSJS for requests.

Theta Chi Fraternity will have an open party tonight from 9 to 1 a.m. For more information, call Tom Pallone at 279-9629 or 297-4986.

MECHA will be fund raising at 6:30 tonight in the S.U. Montalvo Room.

Inter-Varsity Christian Fellowship will meet to speak on "The Christian's Prayer" at 7 tonight in the S.U. Costanoan Room. For more information, call Alan Logan at 292-2282 or Jim Stochl at 288-6339.

Student California Teachers Association will have a Halloween party from 3:30 to 5:30 p.m. today in Sweeney Hall. For more information, call Craig Doerner at 295-4179.

Career Planning and Placement will hold on-campus Interview Sign Ups II. Graduating students and registered SJSU alumni may sign up for interviews with visiting employers. For more information, call Cheryl Allmen at 277-2272.

Campus Ministry will meet for lunch from 11:30 a.m. to 1 p.m. today in the Campus Christian Center. Eight Soviet students will be at the luncheon and the public is welcome. For more information, call Natalie Shiras at 298-0204.

The Physics Department will have a seminar on the "Measurement of Neutron Iron Section" given by Dr. Louisa Hansen from Lawrence Livermore Laboratory at 1:30 p.m. Nov. 11 in the Old Science Building, rm. 253. For more information, call Patrick Hamill at 277-2949.

Office hours for the Community Committee for International Students will be from 1 to 3 p.m. today in Administration, rm. 201. For more information, call Phil Hanasaki at 258-3020.

The Medical Science Association will have an

orientation at 7:30 p.m. Wednesday in Sweeney Hall, rm. 412. For more information, call Robert Grant III at 277-8925 or Vernessa Terrell at 277-8900.

The Biology Students Association will sponsor a talk by Jim Stamm on the Galapagos Islands at 1:30 p.m. today in Duncan Hall, rm. 246. For more information, call Brenda Nores at 227-0522.

Special Delivery Presents will have Oregon in concert with Liz Story at 8 tonight in the Stanford Theater at 223 University Ave., Palo Alto. For more information, call Debbra at 325-9383.

Beta Alpha Psi will have a bakesale from 8 a.m. to 5 p.m. today in front of the Spartan Bookstore.

The Human Resource Administration Club will have Debra Sampson speak on "How to Interview Applicants with Disabilities" at 5 this evening in the S.U. Pacheco Room.

The San Jose Poetry Center will have author Tillie Olsen read and discuss her work at 3 p.m. today in the Student Union. Admission is \$2. For more information, call 277-2817.

Hazel Lane, Richard Maxwell and The Denny Berthiaume Quartet will present "An Evening of Poetry and Jazz" at 8 p.m. Monday in the Student Union. Admission is \$3. For more information, call 277-2817.

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SCOTT SAAVEDRA



INTRAMURALS

Continued from page 8

Mercer is the only remaining player from last year's championship team. Most of the players have moved out of Hoover and are now playing as the Havana Vacs.

"We've got nothing in common with last year's championship team except that we live in the same dorm," Mercer said.

"New players create a problem because they're not really organized," he said. "It's not like we went through the futility of a well-publicized streak like Northwestern. Our reward was to have a good time."

Hoover Hall has been outscored 147-24 in six

games. In intramural bowling, Paul Burdick and Donna Hedberg rolled last week's high games with scores of 224 and 175, respectively.

Team 12, which consists of John Liu, William Ho, Albert Fong and Darryl Lee, leads the team standings.

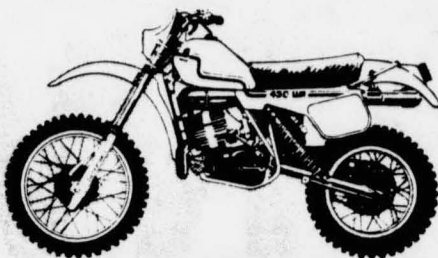
Here are the champions of the volleyball leagues: Men's novice -- The Far Side; Men's open -- Cycle One; Women's novice -- Sunday Night Special; Women's open -- Beer Buddies; Coed novice -- Ski Club; Coed open -- Four Players.

Flag football scores: SAE 10, Sigma Nu 0; Penthouse 15, Diablos 6; Maniacs 14, Allen 14; Washburn 19, WBTM 14.

Three-on-three basketball scores: (6-foot-over)

Brewers 47, Julian Street 26; Brewers 48, Individuals 26; Untouchables 51, Julian Street 26; Justice Long 30, Dynasty 25; Dynasty 32, Pirates 31; Putag Men 34, Justice Long 32; Putag Men 34, Pirates 22.

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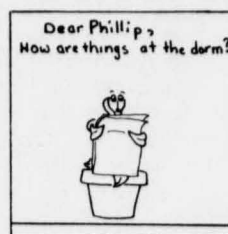
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WORSHIP At Campus Christian Center, Sunday, Lutheran 10:45 a.m., Catholic 4:00 and 8:00 p.m. Protestant Fellowship Supper Tuesday at 5:30 p.m. Please call campus Ministry 298-0204 for worship counseling programs and study opportunities. Rev. Natalie Shiras, Fr. Bob Hayes, Sr. Joan Panella, Rev. Norb Finnhaber.

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Peace exchange delegation visits SJSU

By Michael Vaughn

Eight Soviet citizens will visit SJSU today as part of a Soviet-American peace exchange program sponsored by the United Church of Christ. The visit

to SJSU will be sponsored by Campus Ministry. The delegation, led by Soviet journalist Genrikh A. Borovik, will attend a luncheon from 11:30 a.m. to

1 p.m. at Jonah's Wail, San Carlos and 10th streets. The luncheon costs \$1 and is open to SJSU students and staff. Issues facing Soviets and the United

States will be discussed. Forovik, a former U.S. correspondent, is the chief editor of Theater Magazine in the Soviet Union. He is also the secretary of the Board of Foreign Affairs of the U.S.S.R. Union of Writers.

Other members of the delegation are: Vladimir I. Gautmau, professor and section chief of the Institute of World Economy and International Relations; Nikolai N. Zverev, deputy chief of the International Department of the All-Union Council of Evangelical Christians and Baptists; Tatyana N.

Mozel, a historian with a Ph.D.; Galina E. Sidorova, an employee of New Times magazine; Gela K. Charkviani, a professor at the Institute of Foreign Languages in the Georgian province; Yosef H. Shakirov, deputy chairman of the Spiritual Department of Moslems of Middle Asia and Kazakhstan; and Oleg Buyanov, consultant for the Soviet Peace Committee.

"The purpose of the trip is to promote a deeper understanding between the people of the Soviet Union and the United States," said Natalie Shiras, director of Campus Ministry. "They're going to learn about American society, begin to know a little more about us and understand us better." She said the Soviet Peace Committee, the Soviet sponsors of the trip, designate themselves as a non-government organiza-

tion but had to have the government's approval to send the delegation to the United States. One of the committee's major objectives is nuclear disarmament. The SJSU visit is only part of a cross-country trip for the delegates. They stopped first at Washington, D.C., met congressmen and visited churches, and then went to Mary Baldwin College in Virginia. The group them

traveled to San Francisco and met Mayor Dianne Feinstein and other city officials. Earlier this week, they attended a conference of international relations at Stanford University. After visiting SJSU, the delegates will take a tour of the San Jose IBM plant, then go to Napa Valley, where they will spend a night at a ranch. The delegates will return to the Soviet Union on Saturday.

KSJS costume contest to celebrate Halloween with prizes tomorrow

By Toni Cocco

How would you like to win a prize as the most attractive, the most original, or the scariest person on campus?

KSJS Radio is having its third annual Halloween costume contest at noon tomorrow in the S.U. Amphitheater.

If it rains the contest will be held on the upper pad of the Student Union, according to Krista Coutts, KSJS promotions director.

Prizes for first-, second- and third-place winners will be awarded in three categories, Coutts said.

"We're still trying to get more prizes," she said Tuesday. "We'd like everyone to walk away with a prize."

The turnout for last year's contest was originally poor, according to Jim McCarthy, general manager of KSJS.

"We had this girl who got a lot of really nice prizes together," he said, "but she didn't advertise, so there were only three people there at noon."

"We had to pull people in off the street," he said, "and we finally ended up with about 25. It turned out pretty good."

McCarthy will be master of ceremonies for tomorrow's contest.

Coutts was confident that a good crowd would show up for the contest. "I've made up fliers," she said, "and there's a guy

out there right now, putting them up all over campus."

On Tuesday, the KSJS disc jockeys sat around the broadcasting room looking pensive.

Maybe it had something to do with feeling displaced. Their regular broadcasting booth was getting a facelift - new turntables were being installed. They watched the workman trod back and forth through their private domain.

Coutts described the various prizes to be awarded:

The first-place winner in the "most attractive" category will receive a \$20 gift certificate for Victoria's Theatrical. "I'd like to win that one," Coutts said.

The second-place winner will get a complete dinner for four at Pizza Jacks on First Street; third-place winners for all three categories will each get a large pizza at Armadillo Pizza on San Carlos Street.

The first-place prize for the "most original" category is two free one-hour passes to Grand Central Hot Tub in Los Gatos. The second-place prize is a magic set from the Magic Touch in San Jose.

First-place winners in the "scariest" category will get two complete dinners at La Paloma Mexican Restaurant on

Santa Clara Street; the second-place prize is a \$10 gift certificate from the Spartan Bookstore.

Judges for the event are Ruth Massaro, faculty adviser for KSJS; Janice Selby, public affairs director; Mark Ketchum, business manager of the station; and Eliza Chugg, costumer in the Department of Theater Arts.

"Some theater arts people really go all-out," Coutts said, "and last year this history professor dressed up as a drag queen and won 'most original.' The crowd loved him. He was really great."

In the broadcasting room, the deejay on duty smiled and nodded behind the glass of the backup broadcasting booth, which went into service Monday. He bobbed his head to the music, keeping enthusiasm alive despite the chaos around him.

But there isn't a prize for the "most enthusiastic person," just the most attractive one, the most original and the scariest.

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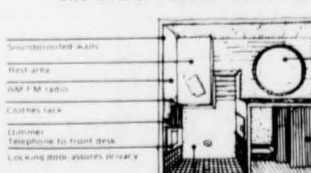
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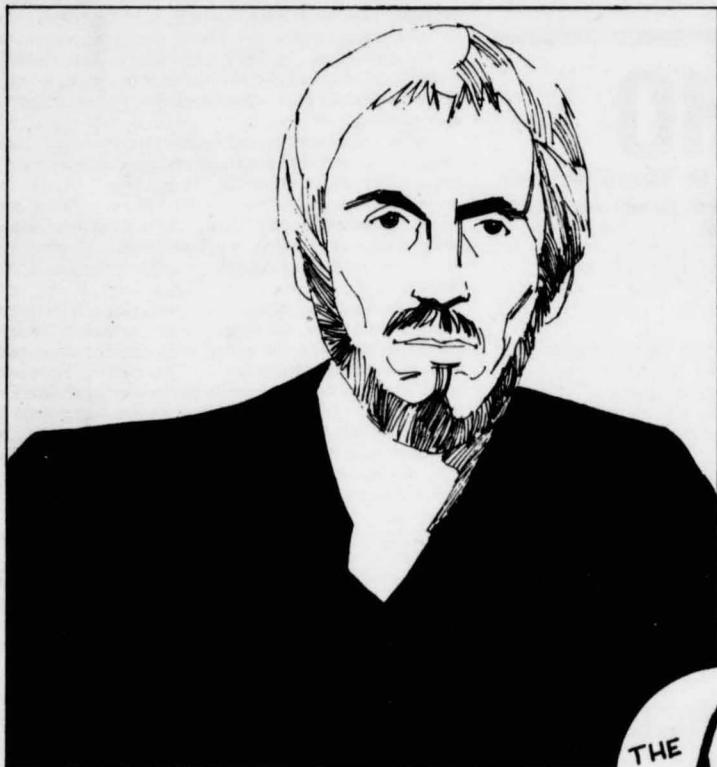
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The final glimmering sparks of the sky-wide golden firework exclaimed the finish of a classic evening of rock 'n' roll. The 85,000 Oakland Coliseum spectators had witnessed part of a twin set of shows marking the last Bay Area appearance of one of the most controversial and exciting rock groups ever assembled.

The Who, one of the original British bands to capture the fancy of a generation in the 1960's, dazzled the receptive crowd with a two-and-a-half hour, 26-song set. The music ranged from early material to cuts from the new album, "It's Hard," while Pete Townshend, Roger Daltrey, John Entwistle and Kenney Jones went through extraordinary, yet customary, stage antics.

A festive crowd entered the Coliseum at 1 p.m. and quickly enveloped the expansive stage, which was encased in the center of an enormous "H" (the middle of a gigantic "WHO" facing).

Warmed by surprisingly sunny skies and vast amounts of alcoholic beverages, the sea of fans soon covered the surface of the stadium and filled the majority of the seats.

Anticipation mounted as the roadies assembled the elaborate stage equipment and technicians manned sound and light systems.

After an hour-long wait with evening setting in, Daltrey, the effervescent lead singer clad in a light green suit, led the group onstage and the crowd roared its approval.

Over 85,000 spectators witnessed a classic rock 'n' roll performance.

Townshend, sporting a trim haircut and a clean-shaven face, plucked the opening notes of his 1966 tune "Substitute," the band's concert-opening song during the past three tours.

Without a pause, the intense guitarist went into the group's first commercial hit from 1965, "Can't Explain." Though both songs were standard openers and surprised no one, they set a scorching pace and electric mood which continued undaunted throughout the evening.

Bassist Entwistle then performed a cut of his from the new album, "Dangerous," which the audience accepted soundly. Entwistle, with his usual placid expression,

continued on by whipping through two more tunes, "Sister Disco" and "The Quiet One."

Especially sharp during the latter, "The Ox" strummed and sang the gathering into a frenzy.

After two more Townshend tunes from "It's Hard" (the title cut and "Emminence Front"), the stage lights dimmed to an eerie blue. Daltrey riveted the crowd with his vocals in "Behind Blue Eyes," a classic off of their most successful album, "Who's Next."

Drummer Jones kicked in the faster-paced portion of the tune in a fashion which would have done proud his predecessor, the late Keith Moon.

Though Daltrey dropped his gyrating microphone twice while windmilling it around in "Baba O'Reilly," another favorite rocker from "Who's Next," Townshend's ripping chords and nasal vocals made the song a high light of the show.

THE WHO

By Michael McIntyre

Daltrey again flubbed during "I Can See For Miles" by either forgetting or eluding some central chorus lyrics ("Well you still want me, well that just may be, but you got to stand trial because all the while..."), but the crowd reaction reflected only the wild hysteria which the band put into the tune.

Townshend then highlighted the show by singing lead vocals on "Drowned," one of his favorite compositions from the group's 1969 album "Quadrophonia." Daltrey, who normally sings the lead on the cut, played harmonica instead, allowing Townshend to emote a tune close to his heart.

New songs "A Man is a Man" and "Cry If You Want" were finely executed and appreciated. The former, another Townshend ballad, fit well with "Drowned."

Crowd-pleasers "Who are You," "Pinball Wizard," and "My Generation" followed in rapid style and all received thunderous ovations. Daltrey gave his best vocal effort of the evening during "Who Are You," a song from the highly-criticized album of the same name.

A captivating rendition of "See me, Feel Me" from the rock opera "Tommy" exploded into bedlam when bright white lights illuminated the entire audience. Ecstatic fans chanted the familiar lyrics along with Daltrey and gave the night's longest ovation (beside the finale) at its conclusion.

After settling down, the now-hypnotized gathering was treated to two more "Quadrophonia" cuts, "5:15," followed by the power-packed "Love Reign O'er Me."

The highlight of the show was Townshend's 'Drowned'

Townshend then duckwalked a la Chuck Berry through "Long Live Rock," a rock 'n' roll anthem which never appeared on a studio album (it was included in the "Kids Are Alright" anthology collection). The rollicking Townshend added a bluesy variation to the end of the tune in the brilliance of a white spotlight, to the delight of everyone.

After "Won't Get Fooled Again" climaxed the regular show in typical frenzied fashion, the band encored with a stirring set which featured "Magic Bus," "Let's See Action," "Naked Eye," and John Lennon's "Twist and Shout." Townshend sang lead on the final number, during which most of the audience exuberantly danced around.

A tremendous firework display culminated the festivities.

Townshend was in top form, bowling his fabled arm around the guitar and leaping wildly about the stage. Daltrey, though not at his best, provided more than enough energy, both with his voice and harmonica. Entwistle stoically strummed his bass to perfection, providing the base around which the Who has revolved for almost 20 years. Jones drummed up a storm, never missing a beat.

Even new keyboardist Tim Gorman (who replaced John Bundrick as the group's concert accompanist) sounded as if he'd been around since the Shepard's Bush days.

Overall, it was a fitting farewell tribute to the band which gave fans more hits, journalists more news items and amplifiers more knocks than any other groups in history.

The kids were definitely alright.

The Clash goes clunk as audience awaits The Who

By Christine McGeever

There must have been a hundred million people packed into the Oakland Coliseum Saturday for the Day on the Green. The stadium became a twelve hour-long teenage wasteland for the sold-out show that featured to the Who as the headline act.

The odds should have been good that a few of those people would have come to see the Clash, the second band on the bill. But the crowd gave them a

lukewarm, half-hearted reaction and the band responded with a hurried and uncharacteristically lackluster set.

The Clash have never opened for another band for any U.S. concert date. They are an established headline act with a strong, vocal and faithful following which has developed into a subculture not much different from the mods that worshipped the Who a decade ago.

To a Clash fan, the Clash is the only band that matters.

The opening chords of "London Calling" sounded tentative, as if the band were testing the water.

A few scattered fans responded enthusiastically, but the overall reaction was one of apathy, perhaps even disdain.

Once the atmosphere was established, the band did nothing to rise above it.

The trouble with the Clash is that they are willing to put out only as much energy as the audience demands. The audience Saturday was hellbent on getting high, acting obnoxious and seeing the Who for their farewell performance, and nothing, not even the Clash, was going to get in their way.

Musically the performance was top notch: not a single wrong note,

perfect vocals in spite of sound problems. Half-way through the set, they hit a stride with a rousing "Working for the Clampdown" from "London Calling," which segued into "Brand New Cadillac" without a pause for a breath. But the energy did not last, and the set was painfully abbreviated.

As they left the stage, the audience finally responded with a touch of genuine enthusiasm. When it appeared that an encore was at hand, promoter Bill Graham announced that no, the Clash would not be

coming back for an encore and the Who would be out shortly.

Through no fault of their own, Saturday's performance was not what it should have been.

It was nothing like past shows that lasted two hours, or shows when they demanded the seats be removed from the Fox Warfield Theater so the kids could dance. An indifferent audience produced an indifferent Clash, which perhaps left the band as unsatisfied as the few die-hard fans in the audience.

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Slow Children paint landscape of isolation, loneliness and despair

By Gerald Loeb
Slow Children -- "Mad About Town," RCA Records

The many sides of isolation are explored on this new album by Slow Children. Presented with new-wave organs and synthesizers, this album suffers from schizophrenia and a lack of focus.

The schizophrenia is in the lyrics. While at all times the lyrics are sharp and somewhat clear, the meaning behind them is not.

Lead singer Pal Shazar sounds like a whispery, new-wave version of Stevie Nicks. Her phrasing behind the band's manic playing is at times brilliant, but most of the time she seems to be straining.

"Unplugging the Vacuum" and "Vanessa Vacillating" are among the gems to be found on side one. In "Vacuum," Shazar paints a "lonely landscape of introspective emptiness."

"I found a key in your keyhole and I located your mental block/I refuse to be defensive/because my defense is futile," Shazar sings in a plaintive whisper. This song reaches out and grabs the listener.

"Suspense" is the last cut on side one. This song is a drastic departure from the rest of the album.

While at times Shazar's voice is hampered by a lack of range and emotion and only serving as a vehicle for the band, in "Suspense" she takes this very dramatic song to be a height unmatched on the rest of the album.

Here she sings of isolation among people, more specifically isolation on a train, and the suspense of meeting new people.

What Slow Children tries to do is paint Salvador Dali-like images on top of music. But while the lyrics are fantastic in their imagery, the music never seems to really fit. Part of the problem is the band's lack of focus and the direction the songs go.

On side two, they go nowhere fast. Here the problem is more for the listener to distinguish between the lyrics and the overall tone of the song and its meaning. The slashing playing style of the band is a good match with the vocals, but the lyrics are fragmented, to say the least.

Nevertheless, the musicianship here is sharp.

But the problem of Shazars' singing remains. Her voice at times sounds too cutesy to be realistic, and the hard edge of the music is usually lost. She needs to develop more range and emotion for the music to be really effective.

Also, the album is but 27 1/2 minutes long, which constitutes a minor musical ripoff.

Hopefully, the next album by Slow Children will get them out of their introspective shell and really mad.

That would be something.

Women's Ensemble drama explores capital punishment

By Rose Zamudio

Alice Turner and Helen Welch were convicted of murder. And then they were sentenced to "suffer the pains of death by being electrocuted by the passing through of their bodies a current of sufficient intensity to cause their immediate deaths..." said the letter to Samantha T. Peters.

Peters is the warden of the state penitentiary in the play "My Little Creatures Turned to Chalk." The play deals with Turner and Welch, two death row inmates, and their executioner, Peters.

"My Little Creatures Turned to Chalk" is a study of the electric chair and the women who surround it. The play is performed by the San Jose Women's Ensemble and will preview at 3:30 today in the SJSU Studio Theater, which is located in the Speech and Drama Building.

The play was written by N.C. Sorkin and directed by Barbara Otto, both Theater Arts graduates from SJSU.

Sorkin wrote the play especially for the Women's Ensemble because "there was a need to bring non-traditional roles to theater," Otto said.

It was also written to raise questions concerning the merits of capital punishment. And to make people start thinking about alternatives to death row, she said.

At the age of 22, Otto has already directed two plays and is the founding member and director of the San Jose Women's Ensemble.

"I knew what I wanted to do early in life and I just

went for it," she said.

She directed "Out of Our Father's House" in 1980 and "Chamber Music" in 1981. Both plays featured vital women's roles. And from there the San Jose Women's Ensemble originated.

The purpose of the San Jose Women's Ensemble is to bring "non-traditional roles to theater," Otto said.

Previously, theater was written by and for men. And the few roles women did have were often played by men. But now through the Women's Ensemble women's theater is coming of age.

The five women cast are all SJSU students and include: Lisa Cline, Doreen Hunt, Doeri Welch, Deidre Kopel, and Heather McAllister.

The San Jose Women's Ensemble promotes women in theater but at the same time isn't separatist to men, Otto said. The goal of the women's Ensemble is to explore new and different forms of theater and to create more acting opportunities for women and men together, she said.

For more information about the Women's Ensemble or the free performance of "My Little Creatures Turned to Chalk," call Doeri Welch at 293-6849.

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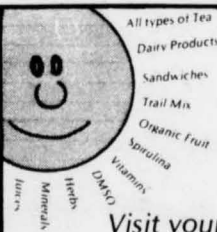


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Neither rain nor sleet nor dance nor First Street can stop the



Text By Julie Bonds
Photos By Jon Williams

Amidst the seedy, X-rated movie theaters and the rundown bars on South First Street, there strolled a strangely clad figure who looked like a cross between Spider Woman and somebody's long-lost skeletal remains.

She was not alone. Accompanying her was a regal voodoo king, a human chicken and five or six other bizarrely dressed people.

The pre-Halloween costume parade last Thursday was part of a fund raising event for the San Jose Institute of Contemporary Art. The entire event was called the Second Annual Invitational Disguises and Adornments Exhibition/Auction, and ran from Oct. 1st through the 24th.

It was a short parade -- from the Institute to Eulipia's restaurant and bar just across the street.

"I've noticed that with all of the people who lunch there (at Eulipia's) very few, if any, make it here," said Susan Kirkpatrick, director of the Institute. "I thought this would be a great way to let people know what's going on."

Over 100 artists created and donated a costume, mask or adornment to the art gallery. The donations were auctioned off last Saturday.

The costume parade was an effort to stimulate more donations in the fund raising event.

Most of those modelling the strange attire were either dancers or models.

"I loved doing something like this," said Hal Lombardi, a Psychology senior at SJSU and voodoo king. "It was fun doing it with clothes on."

Lombardi is also director of modeling at SJSU's Art department, and that usually means modelling in the nude.

"More people recognize me with my clothes off than on," Lombardi added.

Marlies Yearby, a member of the Bobbie Wynn dance

troupe, said that she had fun donning the outfit and parading through the lunch crowd.

Yearby clucked her way past the customers as the "human chicken."

"I live the costume," she said. "But I think it might be a rooster. It's got a rooster's head."

As the models showed off the creations, reactions from the patrons ranged from mildly embarrassed to

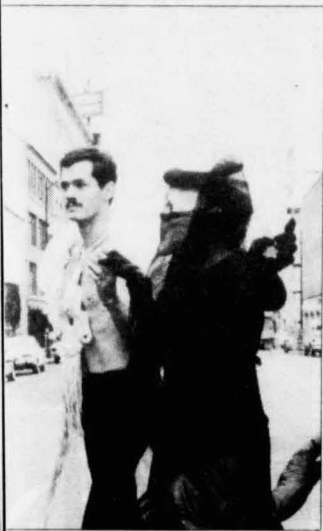


Above left, model at San Jose Institute of Contemporary Art. Bobbie Wynn, in black, is being danced by a dancer. Below, a person in a mask. At bottom left, a person in a mask at the Eulipia Restaurant.



of night e goblins...

ldly enthusiastic.
"I'd say on a scale of one to 10, it was about a ten,"
id customer Mathew Leek. "It was definitely unusual
d totally unexpected."
It was Leek's first time in the restaurant.
The San Jose Institute of Contemporary Art, located
377 South First St., was founded two and a half years
o.



isene Pitcher displays a ghoulish-looking mask, part of the San
ory Art's latest show, "Disguises and Adornments." Above,
ckie and mask, parades across South First Street accompanied
v, Fetterman DeKooning wears an "apron pot holder splatter
ft, May, artist, displays a "chicken head" and poncho costume
ra



Barbara Mills (L) and Frank Farrow III (R) harmonize during
their rendition of Fats Waller's "Squeeze Me" in the first act of
the Broadway hit "Ain't Misbehavin". The 1978 Tony Award-

winning musical is touring Northern California with its Road
company and is at the Saroyan Theater in Fresno this
weekend.

'Ain't Misbehavin' -- ain't too bad

By Ronald Reeves

Put the pallbearers on hold. Don't dig the grave
and don't order the casket. "Ain't Misbehavin'," the
Fats Waller musical hit, isn't quite ready for the
obituary column.

The snazzy musical revue, which recently closed
on Broadway after delighting New York audiences for
three years, is touring Northern California with its
road company. Those that miss this 1978 Broadway hit
will miss one of the best musical productions of the
season.

The Tony Award-winning production was in San
Jose's Center for the Performing Arts during its six
show stint (Oct. 21-24). It offers a rousing musical
history lesson in a two-hour span.

Consisting of some thirty songs written or made
famous by one of America's most adored jazzmen,
Thomas "Fats" Waller, "Ain't Misbehavin'" recreates
on stage the atmosphere of a delectably lowdown
Harlem cabaret of the 1930s.

Along with its title song, it offers foot-stomping
renditions of such Waller classics as "Honeysuckle
Rose," "Squeeze Me," and "The Joint is Jumpin'."

Each selection is performed by an ebullient
singing and dancing ensemble which includes Deborah
Barnes, Ferank Farrow III, Barbara Mills, Melodee
Savage, and John Thomas.

They are accompanied by a swinging seven-piece
jazz band which is conducted by Dennis Moorman, who
also officiates at the on-stage piano.

Directed and choreographed by Derek Wolshonak,
who also choreographed for Patrice Mansel in the
current national tour of "Tintypes," "Ain't
Misbehavin'" goes 120 miles per hour from the opening
number to the finale.

The cast doesn't feature Nell Carter, the Tony
Award winner for her performance in the musical
when it played on Broadway. Instead, it features
Barnes, who seems to be cut from the same cloth.

Versatile to say the very least, Barnes had the
sold-out house laughing, crying, and shaking their
heads in astonishment at three different points in the
show.

She had them howling at her and her sore feet in
"Lookin' Good but Feelin' Bad," in tears after hearing
about her lover in "Mean to Me," and in awe
throughout "Off-Time," thanks to some fancy footwork
and tap dancing.

Farrow, who also appeared in "Your Arm's Too
Short to Box With God," and John Travolta's box office
bomb "Blowout," was able to recreate some of Fats
Waller's own roisterous clowning.

During his clone-like duplication of "Your Feet's
Too Big," the crowd clapped and chanted along.

Meanwhile, Thomas, of "Pippin" fame, nearly
brought the house down with laughter during "The
Reefer Song," as he snake-hipped his way past the
audience and offered people in the crowd hits off his
reefer.

Thomas and Farrow polled their talents in "Fat
and Greasy" and, as a result, got the audience to chime
in as they continued to insult the person whose "flab
hung all over."

Mills, who has taken over where Carter left off,
was very agile for her size (240 pounds) and had
tremendous voice control. Part of two previous "Ain't
Misbehavin'" companies, Mills did a duet with Barnes
on the do's and don'ts of "man-keepin'" that went over
big.

Savage, whose credits include "The Wiz" and
"Colored Girls", was probably the best pure dancer in
the group. She and Thomas were paired off in "How Ya
Baby" and they really cut a rug.

A pianist, composer and arranger, Moorman
brought to the stage of CPA all the things that have
made him known. His previous Broadway credits
include playing piano for Judith Jamison and Phyllis
Hyman in "Sophisticated Ladies" as well as for Patti
Lupone in "Evita".

No longer playing in San Jose, "Ain't
Misbehavin'" will be at the Music Center in San Rafael
Nov. 2-4 and at the Paramount in Oakland Nov. 5-7.
Ticket prices are \$14.50-\$19.50. For more information
call (415) 472-3500 or (415) 465-6400

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Happenings

Poltergeist -- presented by the Associated Students Program Board, tomorrow, 7 & 10 p.m., at the Morris Dailey Auditorium. 277-2807.

Home Video Games Tournament -- sponsored by Mattel Electronics, Saturday, 11:30 a.m., at the San Mateo Fashion Island, San Mateo. (415) 570-5300 or (415) 956-5131.

Strider -- a musical presented by Theatre Works, tomorrow through 11/3.

Halloween Blues Bash -- Sunday, 9 p.m., at Joshua's, 4400 Stevens Creek Blvd., San Jose. 998-9346.

Autumn Affaire -- and costume festival to benefit the San Jose Historical Museum, Saturday & Sunday, 10 a.m. to 6 p.m., at the Historical Museum, Kelley Park, San Jose.

Jazz Ensemble Concert -- presented by the SJSU Music Department, tonight, 8:15 p.m., in the Concert Hall. 277-3200.

T-Bone Burnett -- and Tracy Nelson, tonight, 8 & 11 p.m., at the Old Waldorf, 444 Battery St., San Francisco. BASS has ticket information.

American Pictures -- a personal journey through the American Underclass, tonight, 6:30 p.m., at the Stanford University Kresge Auditorium.

San Jose Symphony -- with featured artist, pianist Leonard Shure, tomorrow and Saturday, 8:30 p.m., at the San Jose Center for the Performing Arts, 255 Almaden Blvd., San Jose. 298-2300.

"El Salvador: El Pueblo Vencera" -- a behind the lines film of the El Salvador conflict, tomorrow, 7:30 p.m., at the De Anza College Forum Building, room 1, 21250 Stevens Creek Blvd., Cupertino. 996-4672.

Saxophone -- the William Trimble Quartet, tomorrow, 8:15 p.m., at the California State University at Hayward Theater.

Fiber Paintings -- by Anne Dobson Palmer, through 11/6, at the Works, 248 Auzeras Ave., San Jose.

Grand National -- featuring rodeo events, livestock, and western show, tomorrow through 11/7, at the Cow Palace, San Francisco. Call (415) 469-6065 for time and ticket information.

Exotic-Erotic Ball -- featuring costume competition, bands, contests, strippers, musicians, and fashion show, Friday & Saturday, 8 p.m. to 2 a.m., at Brooks Hall Civic Center, San Francisco. Tickets available through BASS and Ticketron.

Boomtown Rats -- Tonight with The Bangs, tomorrow with Chubby Checker, 9 p.m., at the Kabuki Night Club, 1881 Post & Filmore streets, San Francisco. Tickets available through BASS.

Continued on page 7

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Friday afternoon bands back at Pub

By Julie Bonds

This weekend the Pub is bringing back an old practice that had been discontinued this semester -- Friday afternoon bands.

On Thursday, Zoomer is tentatively scheduled to play.

Then, on Friday afternoon from 3 to 6 p.m., Rebound will be performing. Rebound is a three-piece band which plays acoustic, easy rock music.

The reason for bringing back Friday afternoon bands, said Cam Roberson, Pub entertainment director, is because the Pub hasn't

been attracting as many people at that time as in the past.

Friday night, the jazz/soul band Just Friends will be playing; complete with a new female vocalist who is supposed to be "really dynamic."

The Bees are returning on Saturday night, minus one of their guitarists.

The Bees broke up last April and perform at the Pub only because they really enjoy it there. According to Roberson, one of the guitarists just couldn't make it this time.

"I'm not worried about them carrying the crowd,"

Roberson said.

The night shows begin at 8:30 and end at midnight.

Happenings

"The Sorcerer" -- comic opera presented by the Gilbert and Sullivan Society, Saturday through 11/13, 8 p.m., at the Montgomery Theater, W. San Carlos & Market streets, San Jose. 739-3438.

Gun & Coin Collectors Show -- Saturday & Sunday, 9 a.m. to 5 p.m., at the Santa Clara County Fairgrounds, 344 Tully Rd., San Jose. 353-2243.

"A Bad Year for Tomatoes" -- a comedy presented by the Santa Clara Players, Fridays & Saturdays through 11/3, at the Triton Museum, 1505 Warburton Ave., Santa Clara. 255-5515.

"The Innocents" -- a ghost story, presented by TheaterWest, Fridays & Saturdays through 11/20, 8 p.m., at the Old Town Theater, Los Gatos. 395-5434.

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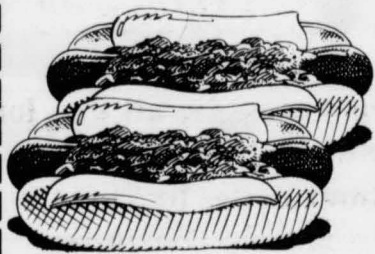
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